



## **Khawatier Fann Cultural Association**

### **Al-Majd Cultural Team**

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#### **Vision:**

Believing in the wise vision of His Majesty King Abdullah II Ibn Al-Hussein to open the door and provide opportunities for the youth of the country to take a leadership role and take the initiative in building and creativity and to assume the responsibility and advancement of the country, and in response to the vision of the Crown Prince, may God protect him, and our initiative in responding to the call of duty by empowering young people's ideas in community service local and meet its needs in the spirit of one team.

#### **The message:**

The association seeks to be a pioneer in the field of community culture service and excellence through its capabilities and its work under the umbrella of professionalism. We are passionate as a team to work with one spirit, to work hard and to excel, to translate our success into reality and to ensure that tasks are accomplished within specific time frames.

## Objectives

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- 1) Building a cultural environment capable of providing new job opportunities in the Jordanian market to meet all services in the various cultural fields.
- 2) Develop youth skills in volunteer work by undertaking a number of charitable and cultural initiatives in the Cancer Hospital, the orphanage, and the guest house for the elderly.
- 3) Spreading awareness and culture among members of the local community and encouraging them to learn.
- 4) Addressing some issues affecting Jordanian society (domestic violence, discrimination, addiction, underage marriage, child labor, evading school, hate speech, unemployment), and spreading awareness about contemporary community issues.
- 5) Clarifying and consolidating the role of the local community by contributing to launching projects and initiatives that promote a culture of social responsibility and a spirit of cooperation.
- 6) Building a conscious, educated and strong generation capable of keeping pace with the cultural and knowledge revolution, where everyone agrees that the world has become a small village as a result of rapid development.
- 7) Making writing and reading accessible to everyone, and even a source of income for them to reach the layer of cultural capital and motivate them to innovate and provide everything new, which helps young people and the next generation to refine their personality and develop their skills and talents.
- 8) Developing the performance of the association's employees and attracting qualified cadres to work in its fields.
- 9) Offering qualitative economic and societal investment initiatives that contribute to achieving sustainable development and building sustainable cities and local communities.
- 10) The use of modern technological techniques in the work of the association.

## Justifications

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Culture is a variety of activities characteristic of all human societies and which often include art, music, dance, ritual, philosophy, literature, technology, and the use of technology. Thus, the level of cultural development is what distinguishes societies from others.

The countries of the Middle East, especially the poor and developing ones, which are considered among the third world countries, suffer from a limited cultural level. Arts in its literary and artistic forms are a kind of luxury and recreation. The people of the community are often interested in curricula to obtain a university degree in order to obtain a job and financial income.

Therefore, it was incumbent upon us, Khawatier Fann Cultural Association, to work together to address this problem and replace this concept to build an advanced civilized generation and society that keeps pace with the cultural and knowledge revolution around the world.

In order to address this problem, we must adopt these goals that achieve the modification of a behavior that was previously present by acquiring a new type of behavior that is characterized by persistence and its effect will last as long as possible after the response period, and thus this behavior is spread in the form of social units such as families, clans or tribes Or relatives, and then the continuity of this behavior for several generations.

## **The administrative body of the association:**

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### **A- Administrative staff:**



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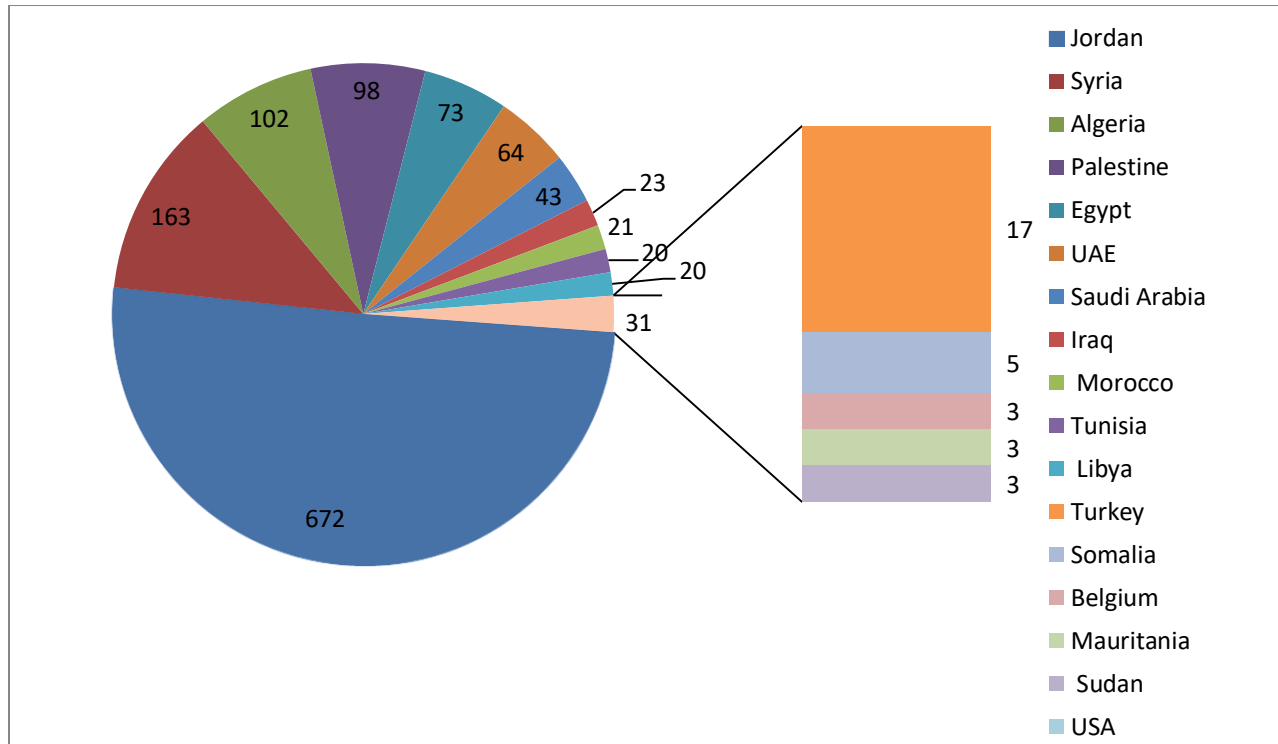
## B- Founders:

Majd Auda Al-Kurdi	Lilian Bilal Ghabayen
Maryam Fadi Al-Issa	Ayat Ibrahim Al-Ammarin
Samar Majid Abu Jeres	Samia Wael Al-Ali
Bara'a Asaad Al-Habayba	Shahd Saifan
Asmaa Al-Bukhitan	Bayan Yasser Al-Daas
Raghad Al-Shorman	Jumana Khaldoun Abu Rumman
Sally Al-Yousef	Waad Al-Saifan
Hana Abdel-Karim Al-Issa	Yasmine Al-Dabaiba
Nujoud Al-Fauri	Afghan Al-Bakhit
Asmaa Abu Zaid	Kholoud Al-Hashimi
Ghaida Al-Swariya	

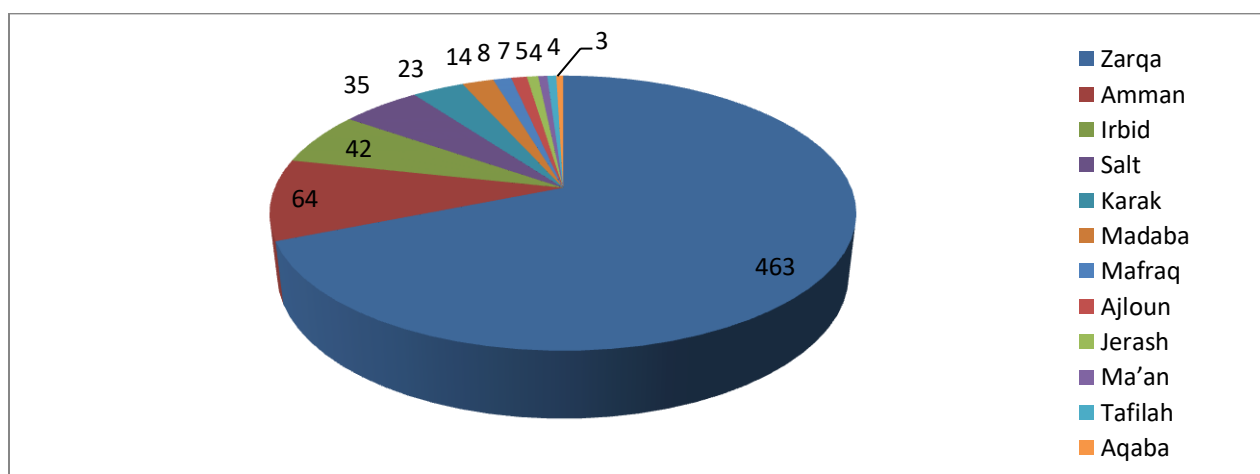
## C- Liaison officers:

Name	Country
Kholoud Abdul Samad Al-Hashemi	UAE
Tehani Abdullah Al-Saleem	USA
Maryam Nader Ibrahim	Syria
Fatima Majid Hamed	Iraq
Ikram Karim Arenas	Morocco
Ikram Belayashi	Algeria

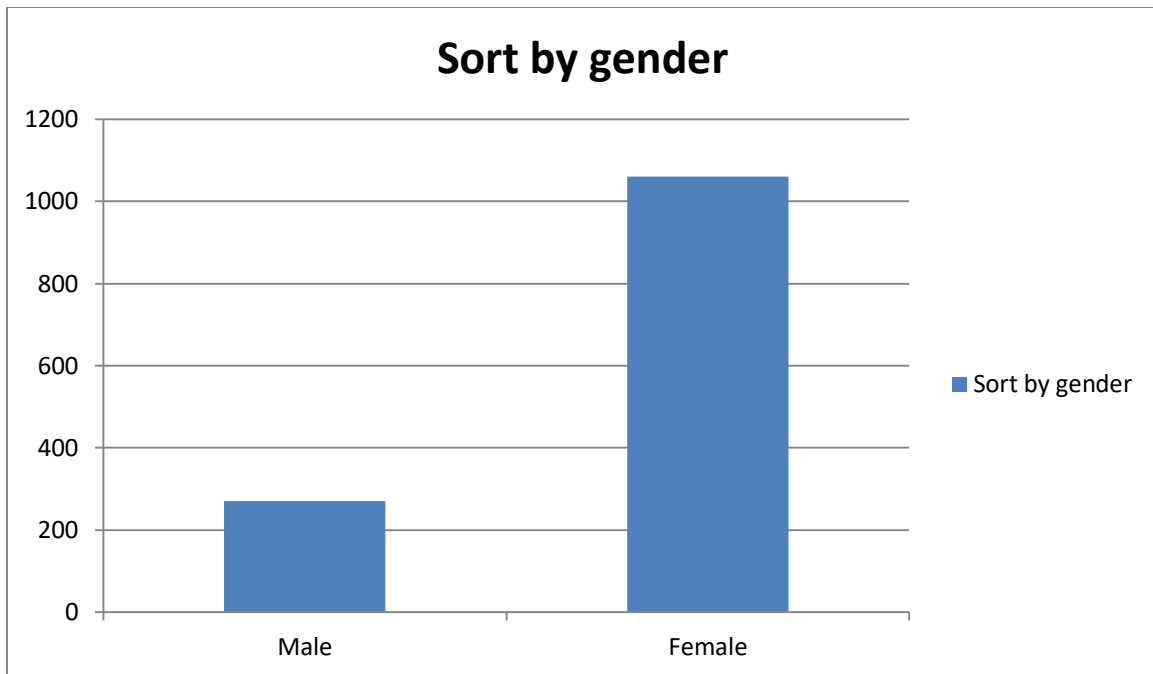
## D- Beneficiaries:



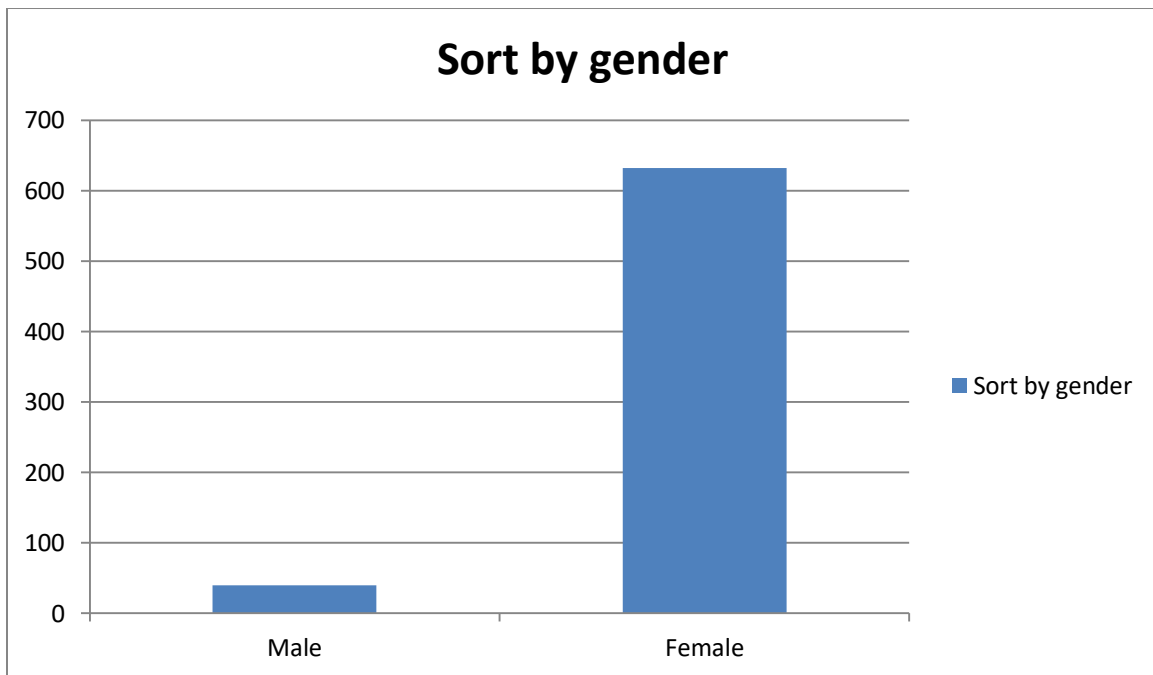
1,331 members until 12/25/2021, the number of join requests increases daily from several different countries, especially from Jordan, at a rate (5 members/day).



Number of members from governorates of the Hashemite Kingdom of Jordan

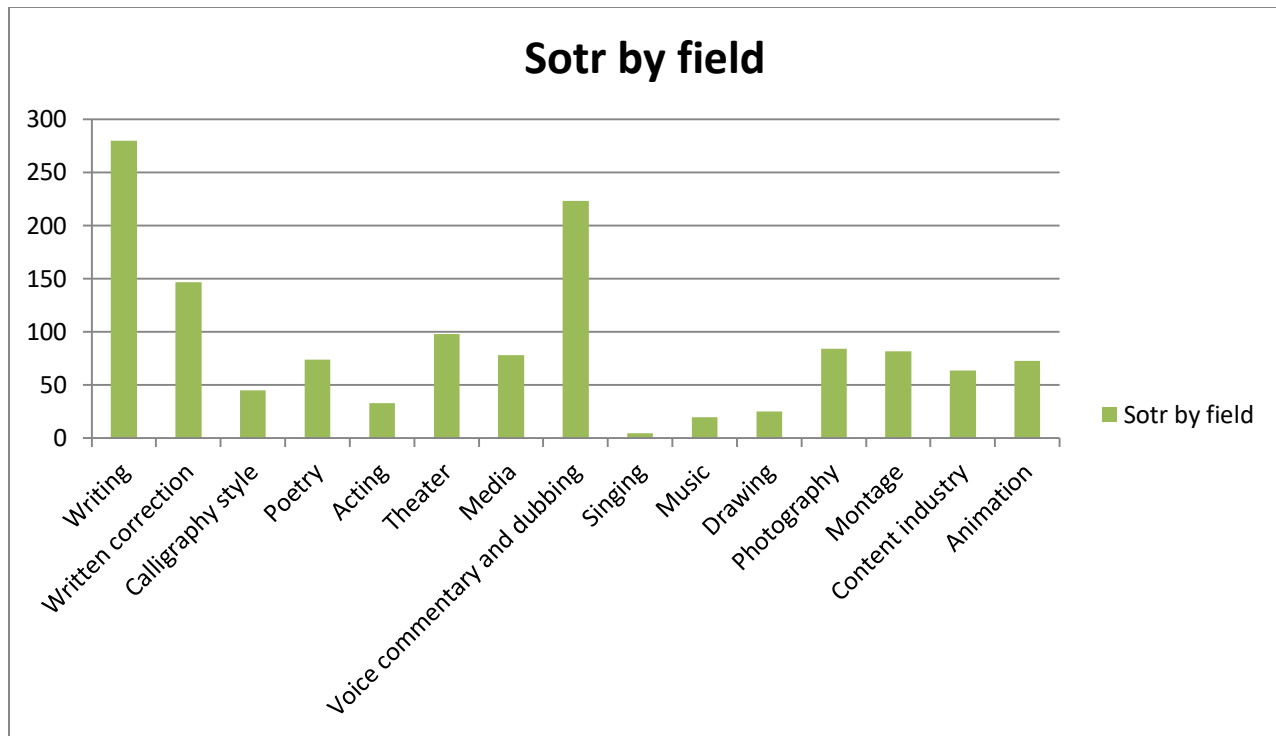


1,331 members from 17 countries - male (270) & female (1,061)



672 members from the Hashemite Kingdom of Jordan - males (40) & females (632)





Classification of members into 15 cultural and artistic fields

## Implementation period and current status

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### Short-term plan:

Work was started on 5/5/2021 in the name of Al-Majd Cultural Team, and it was licensed on 25/7/2021 by the Ministry of Social Development in the name of Khawatier Fann Cultural Association, request No. 1509.

“Khawatir Fann Cultural Association was registered under Societies Law No. (51) of 2008 and its amendments dated 10/21/2021, within the jurisdiction of the Ministry of Culture, and its headquarters is: Zarqa Governorate - Hashemite Kingdom of Jordan, and the association’s national number is 2021031300274.”

Out of the 18-procedure plan, 6 procedures were implemented or 30% of them.

### Long-term plan:

The association believes that culture is not limited to writing only, but rather it is a sea whose fields cannot be limited, and that in the hollow of every person is a treasure of its treasures.

The association works hard to train members and develop their abilities and talents; to make it a source of income for them so that the practice of talent becomes a job that provides financial comfort, making creativity and cultural achievement a sure thing.

Khawatier Fann Cultural Association believes that on 8/2025 a cultural community will be built capable of providing all cultural services and even employing a large number of young people in this field.

## The implementing agency

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**Related Ministry:** Ministry of Culture and Arts.

**Possible partners:** Ministry of Social Development, Ministry of Education, Ministry of Higher Education, Ministry of Youth, Ministry of Tourism and Antiquities, Ministry of Planning and International Cooperation, Ministry of Digital Economy.

**Association name:** Khawatier Fann Cultural Association.

**Work name:** Al-Majd Cultural Team.

## Target group

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The main target group is the youth group, males and females, between the age group (18-24 years), who have ideas and talents in various cultural fields, but have not found a supportive body to support them in building their success in the field of culture and arts.

## Location

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Zarqa Governorate, The Hashemite Kingdom of Jordan.

The region's need for this project is very great, as the Zarqa Governorate lacks such associations; because it is one of the less fortunate governorates, the number of beneficiaries in this region has reached 463 members.

## The plan

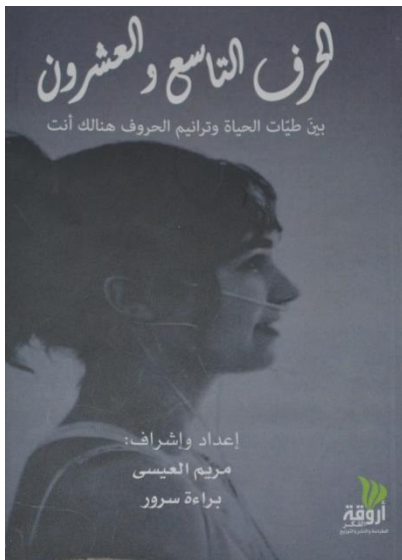
1) Publish the member's blogs in the association's magazine, as this magazine enjoys a high system of intellectual property rights protection, in addition to the fact that special issues are allocated to it every week.

# مجلة فريق المجد الثقافي

## Al-Majd Cultural Team Magazine



2) Assisting members in creating their own books, to be audited and then printed and published on paper and electronically, and holding a publicity ceremony every three months with a set of books issued by the association and discussing its topics and most prominent ideas, in which the ten best books will be honored and translated into English.



3) To present an idea among the members every six months to write prose texts of articles, thoughts or short stories and collect them in a joint book, to then discuss these texts in a meaningful and effective dialogue session, and then honor the three best texts.

- 4) Using social media from (YouTube, Tik Tok) to present research with different cultural content with high accuracy and professionalism in photography and performance.
- 5) Using social media from (Facebook, Instagram) to highlight the latest work and developments of the association in the form of a newsletter for the association, and to receive one of the most prominent members in each newsletter and to conduct an interview with him.
- 6) Activating the “Reading Challenge” competition among school students, so that the best three contestants from each governorate are selected and honored annually.
- 7) Offering a free two-month course for any member who has joined the association on (how to revise texts, avoid spelling, grammatical and linguistic errors, diction, and improvisation), so that the affiliated member will then receive a certificate of appreciation showing that he has passed this stage and moved from a novice member to an active and participating member.
- 8) Making sketches and theater performances in universities and theaters of youth and culture centers that discuss societal issues and crimes such as (violence against women, drugs, culture of shame, bullying, intolerance, discrimination against women, ... and many others).
- 9) Holding a cinematic party annually for the best and most prominent three novels of the association’s work, where the novel is shown in the form of an acting or short cartoon film, and prizes are presented to the narrator authors and role actors.
- 10) Participate annually in international cultural and artistic competitions and exhibitions by selecting ambassadors to represent the association to participate in the name of the Hashemite Kingdom of Jordan.

11) Holding training courses in several different cultural fields, such as:

A - Training in writing literary texts, including a thought, an article, and a short story.

B - Training in proofreading and Arabic calligraphy.

C - Training in public speaking and recitation.

D - Poetry training in writing and recitation.

E- Training in music and singing.

F- Training in acting and theater.

g- Training in drawing and photography.

H - Training on content production and montage.

I- Training on media.

J- Training on animation industry.

12) Establishing an electronic library to be used by the association and its members so that it receives Arabic and foreign books gifted with appropriate literary and scientific value and good content.

13) Adoption of cultural, literary and artistic ideas and support for the most distinguished ideas.

14) An exhibition of the association's paintings is held at the headquarters, in which a poetry evening and musical performances are presented, and then the paintings are reviewed and sold as a means of supporting the participating member.

15) Holding various events in the cancer hospital, the orphanage and the guest house for the elderly, and sharing their activities in the association.

16) Holding several cultural field activities on the Jordanian street:

(“know your country”, “give information”, “question and answer”)

to educate community members about the concept and forms of Jordanian culture in the various governorates of the Kingdom.

17) Conducting exploratory photographic trips in the Hashemite Kingdom of Jordan to support the talent of photography by selecting the best three photos and honoring their owners.

18) Opening the “Bank of Culture and Arts” to store all the members’ cultural and artistic works and save them in a special section for us in a more aesthetic and attractive way after correcting them from errors and issuing a deposit number for them, so that the member can display his works in his private section with us accompanied by media coverage and a number of prominent personalities in this domain, and thus publicizing and selling the member’s business to achieve a financial return for him that enables him to continue.

## Advantages



1) Plastic membership card.

2) A curriculum for each course divided into levels.



3) T-shirt and cap in the name of the association.

4) Certificates, medals, and shields.